



Regulations

Bonhams Prize for Venice Glass Week
First edition - 2019

Premise

The Organising Committee of *The Venice Glass Week* has established a new prize for the best project participating in the festival. Called *Bonhams Prize for Venice Glass Week*, it is sponsored by the Modern Decorative Art and Design Department (New York) of Bonhams, the international auction house founded in 1793. Bonhams is one of the largest and most important auction houses in the world specialising in art, antiques, jewellery, motor cars and collectables.

The aim of the Prize is to stimulate original and high-quality projects in the field of artistic glass, on the occasion of *The Venice Glass Week*. The winner will receive a cash prize of €1,000.00, which it is hoped will support expenses relating to participation in the festival, such as project development, organisation and promotion.

The winner will be chosen at the discretion of the Prize Jury from among all of the projects presented and selected to participate in the third edition of *The Venice Glass Week*, which will take place from 7th to 15th September 2019.

Prize

The winner will receive a cash prize of €1,000.00, which can be used without any restrictions.

It will be at the discretion of the Jury to decide to give a special mention to a maximum of two other original projects, without any cash prize.

The winner will be informed that they have won at the moment that the Prize is awarded.

The recipient of the prize money will be the organisation, institution, company or individual - regardless of legal nature - indicated as the "Applicant" in the Application Form sent to the Festival Coordinator of *The Venice Glass Week* within the deadlines set by the festival.

In the case that the winning project involves multiple organisers, it will be the responsibility of the recipient of the Prize to decide how to split it with the other project partners. The Festival Coordinator will contact the "Person responsible for the application", as indicated in the aforementioned Application Form, to define the details of the conferment of the prize money.



Prize-giving Ceremony

The Prize-giving Ceremony of the *Bonhams Prize for Venice Glass Week* will take place at Palazzo Franchetti, seat of the Istituto Veneto di Scienze, Lettere e Arti, on Wednesday 11th September 2019. It will coincide with the awarding of the *Glass in Venice Prize*, conferred by the IVSLA and the Fondazione Musei Civici di Venezia on artists or glass masters who have outstandingly distinguished themselves with their work in the Muranese tradition or in different schools and techniques.

Jury

The Jury of the *Bonhams Prize for Venice Glass Week* is composed of Jean Blanchaert, curator and member of the Curatorial Committee of *The Venice Glass Week*; Giovanna Palandri, Chancellor of the IVSLA and President of the Organising Committee of *The Venice Glass Week*; Dan Tolson, Director of the Modern Decorative Art and Design Department of Bonhams, New York.