

## Regulations

### ***Autonoma Residency Prize*** in association with *The Venice Glass Week* First edition - 2020

#### **Premise**

The *Autonoma Residency Prize* is a new prize for an artist or designer working in artistic glass, between the ages of 18 to 35.

The winner will receive an “Emerging Artist Residency” at Pilchuck Glass School, USA, in 2021, to the estimated value of € 10,000.

The winner will be chosen at the discretion of a Prize Jury from amongst the artists and designers exhibiting in “The Venice Glass Week Hub - Piazza San Marco” in the Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco as part of the fourth edition of *The Venice Glass Week*, which will take place from 5th to 13th September 2020. The Jury will make their selection based specifically on the works exhibited in the Hub.

The prize is promoted by LagunaB and funded by the Associazione Culturale per la Salvaguardia delle Tecniche Vetrarie Muranesi E.T.S. through the Autonoma project, in association with Pilchuck Glass School.

The aim of the prize is to provide the winning artist or designer with a deep focus on glass, access to a variety of resources to broaden their horizons, while working in one of the most exciting glass institutions of the world: Pilchuck Glass School.

#### **About the *Autonoma Residency Prize***

The winning artist or designer will receive an “Emerging Artist Residency” at Pilchuck Glass School (Stanwood, WA, USA) for two months during autumn 2021. The Residency is anticipated to take place from 7th October 2021 to 22nd November 2021, but these dates may be subject to slight variation.

This Residency will be part of the annual “*Emerging Artists in Residence (EAIr) Program*” organised by Pilchuck, which provides a small group of emerging artists and designers with the opportunity to spend time at the School to develop an idea or project in glass - often pushing the boundaries of the medium - with the potential for realizing a new body of work.

The EAIr program is an independent artist’s Residency, so no instruction is available and some glassmaking experience is required.

Residents have access to many Pilchuck studios, including the glass-plate printmaking (vitreography) studio; plaster studio; fusing, slumping, and casting kilns; flameworking torch; and coldworking equipment. No hot glassworking is available.

The Residency requires full-time participation by the resident artists and designers. Residents should expect to partake in communal studio clean-ups and be available to visitors, among other

activities.

The “*Autonoma Residency Prize*” includes: a two-month “Emerging Artist Residency” at Pilchuck Glass School, including access to many Pilchuck studios; a stipend of US \$1,000; a private room in a cottage with shared bath; €500 for traveling expenses.

Materials, instruction and other costs will not be covered and must be borne by the winner.

If the winner is unable to attend the Residency, the prize will be offered to a runner-up, selected at the discretion of the Jury.

### **Who is eligible for the *Autonoma Residency Prize*?**

Any artist or designer working in artistic glass, and who will be aged between 18 to 35 on 13th September 2020, is eligible to apply to exhibit in “The Venice Glass Week Hub - Piazza San Marco” at Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco, Venice.

The winner of the *Autonoma Residency Prize* will be chosen at the discretion of a Prize Jury from amongst the artists and designers exhibiting in this Hub.

### **How to apply to exhibit in “The Venice Glass Week Hub – Piazza San Marco”, and thereby be eligible for the *Autonoma Residency Prize*?**

Any artist or designer wishing to apply to exhibit in “The Venice Glass Week Hub – Piazza San Marco” is required to read the “Festival Presentation” and “Conditions of Participation” available to download on *The Venice Glass Week* website (<https://www.theveniceglassweek.com/en/applications/>).

They should then compile an “Application Form”, also available via <https://www.theveniceglassweek.com/en/applications/>, and submit it online by the deadline of Friday 21st February 2020.

### **Awarding of the *Autonoma Residency Prize***

The *Autonoma Residency Prize* will be awarded in Venice (venue to be confirmed) on Friday 4th September 2020, during the Opening Event of *The Venice Glass Week*.

The recipient of the *Autonoma Residency Prize* will be the individual artist or designer - regardless of legal nature - indicated as the “Applicant” in the “Application Form” submitted via <https://www.theveniceglassweek.com/en/applications/> within the deadline set by the festival.

After the winner of the prize has been announced, the Festival Coordinator of *The Venice Glass Week* will introduce the recipient via email to a representative of Autonoma. From this point onwards, all communication and organisation relating to the *Autonoma Residency Prize* will be conducted directly and exclusively between the winner and Autonoma, entirely independently of *The Venice Glass Week*.

LAGUNA B

AUTONOMA



PILCHUCK GLASS SCHOOL

**[For more information about the \*Autonoma Residency Prize\*](#)**

Please contact: Alice de Santillana: [info@lagunab.com](mailto:info@lagunab.com) / 0039 041 5233035