



Venice, 5th-13th September 2020

The Venice Glass Week

From today it is possible to apply to take part in the fourth edition of the international festival dedicated to the art of glass, set to take place in Venice from 5th to 13th September 2020. The deadline for applications is 21st February 2020.

Following the record success of the third edition, the festival - promoted by the Town Council of Venice, Fondazione Musei Civici, Fondazione Giorgio Cini, Istituto Veneto and Consorzio Promovetro Murano - will return.

Among the new aspects of the next edition a new HUB and the Autonoma Residency Prize

VENICE, 20th December 2019 – On the strength of the **103,000 visitors** who in September packed the streets of Venice, Mestre and Murano to take part in the programme of 200 events offered by the city's most important festival dedicated to the art of glass, the organisers of ***The Venice Glass Week*** are preparing for a fourth edition. From **today, Friday 20th December** it is possible to apply to take part in the festival, which will take place from **5th to 13th September 2020**. To apply, it's necessary for applicants to consult the website www.theveniceglassweek.com/en/applications/, compile an online Application Form with details of their proposed event or project, and submit it by **Friday 21st February 2020**.

This year, **the registration process has changed**: applicants can apply to take part in the festival, free of charge, by proposing to independently organize an event or project, or by applying to exhibit in one of **The Venice Glass Week HUBs**.

Young artists and designers, who will be under the age of 36 years on 13th September 2020, can apply to exhibit in "**The Venice Glass Week Hub - Piazza San Marco**", in the venue of the Bevilacqua La Masa Foundation. All other artists and designers can apply to exhibit in another **HUB**,

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which will be in **Campo Santo Stefano** at the Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Loredan.

The official prize of the festival is also confirmed for 2020: all participants will automatically be considered for the *Bonhams Prize for The Venice Glass Week*, sponsored by the Modern Decorative Art and Design Department (New York) of Bonhams, and awarded to the best project in the festival.

Only those participating in “The Venice Glass Week Hub – Piazza San Marco”, therefore artists and designers under 35, will be applicable for the new ***Autonoma Residency Prize***, promoted by LagunaB and funded by the Associazione Culturale per la Salvaguardia delle Tecniche Vetrarie Muranesi E.T.S. through the Autonoma project, in association with Pilchuck Glass School. The winning artist or designer will receive an **Artist Residency at Pilchuck Glass School, Seattle, for two months in 2021**.

All applications will be reviewed and selected by a **Curatorial Committee**, composed of a team of experts in the glass sector at an international level, including curators, historians, critics and scholars.

The organisers of ***The Venice Glass Week*** welcome applications from any organisation or individual wishing to propose an event or project relating to artistic glass. Proposed initiatives can include exhibitions, conferences, performances, workshops, themed dinners, guided tours, activities for children or any other event connected to the art of glass. It is **free** to apply to take part the festival, and there is no participation fee. The Curatorial Committee will only consider **proposals for initiatives that are new and specifically conceived for *The Venice Glass Week***.

Information about how to apply to take part in the fourth edition of *The Venice Glass Week* is available on the **festival’s website** (www.theveniceglassweek.com) and **social media profiles**: Facebook, Twitter and Instagram.

Promoted by the Town Council of Venice, Fondazione Musei Civici, Fondazione Giorgio Cini, Istituto Veneto di Scienze, Lettere ed Arti and Consorzio Promovetro Murano, *The Venice Glass Week* is included by the **Regione del Veneto** in the official list of “**Major Events**” in **2018 and 2019**.



For further information:

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