

Regulations

Autonoma Residency Prize

in association with *The Venice Glass Week*
Second edition - 2021

Premise

The *Autonoma Residency Prize* is a prize for an artist or designer working in artistic glass, between the ages of 18 to 35.

The winner will receive an 'Emerging Artist Residency' at Pilchuck Glass School, USA, in 2022 (Covid-19 permitting), to the value of US \$ 10,000.

The winner will be chosen at the discretion of a Prize Jury from amongst the artists and designers exhibiting in *The Venice Glass Week* HUB Under35 as part of the fifth edition of *The Venice Glass Week*, which will take place from 4th - 17th September 2021. The Jury will make their selection based specifically on the works exhibited in the HUB.

The prize is promoted by LagunaB through the Autonoma project, in association with Pilchuck Glass School.

The aim of the prize is to provide the winning artist or designer with a deep focus on glass, access to a variety of resources to broaden their horizons, while working in one of the most exciting glass institutions of the world: Pilchuck Glass School.

About the *Autonoma Residency Prize*

The winner of the *Autonoma Residency Prize* will receive an 'Emerging Artist Residency' at Pilchuck Glass School (Stanwood, WA, USA) for two months during 2022 (Covid-19 permitting).

This Residency will be part of the annual '*Emerging Artists in Residence (EAiR) Program*' organised by Pilchuck, which provides a small group of emerging artists and designers with the opportunity to spend time at the School to develop an idea or project in glass – often pushing the boundaries of the medium – with the potential for realizing a new body of work.

The EAiR program is an independent artist's Residency, so no instruction is available and some glassmaking experience is required.

Residents have access to many Pilchuck studios, including the glass-plate printmaking

(vitreography) studio; plaster studio; fusing, slumping, and casting kilns; frameworking torch; and coldworking equipment. No hot glassworking is available.

The Residency requires full-time participation by the resident artists and designers. Residents should expect to partake in communal studio clean-ups and be available to visitors, among other activities.

The *Autonoma Residency Prize* includes: a two-month 'Emerging Artist Residency' at Pilchuck Glass School, including access to many Pilchuck studios; a stipend of US \$1,000; a private room in a cottage with shared bath; €500 for travelling expenses.

Materials, instruction and other costs will not be covered and must be borne by the winner.

If the winner is unable to attend the Residency, the prize will be offered to a runner-up, selected at the discretion of the Jury.

Who is eligible for the *Autonoma Residency Prize*?

During the fifth edition of *The Venice Glass Week*, from 4th - 17th September 2021, the ground floor of Palazzo Loredan, home to the Istituto Veneto di Scienze, Lettere ed Arti in Campo Santo Stefano, will serve as *The Venice Glass Week HUB Under35*. The HUB Under35 will host a series of installations of glass artworks by approximately 12 artists and designers aged 18 - 35 who have either applied, or been invited by the HUB Under35 curator, to exhibit. In order to be considered for inclusion in *The Venice Glass Week HUB Under35*, applicants must be aged between 18 - 35 on 4th September 2021, and must be responsible for physically making, as well as designing, the glass artwork/s they are proposing to exhibit.

All exhibitors within *The Venice Glass Week HUB Under35* will be automatically considered as candidates for the *Autonoma Residency Prize*. The winner of the *Prize* will be chosen at the discretion of a Prize Jury from amongst the artists and designers exhibiting in this HUB.

How to apply to exhibit in *The Venice Glass Week HUB Under35*, and thereby be eligible for the *Autonoma Residency Prize*?

Any artist or designer wishing to apply to exhibit in *The Venice Glass Week HUB Under35* is required to read the 'Festival Presentation' and 'Conditions of Participation' available to download on *The Venice Glass Week* website (<https://www.theveniceglassweek.com/en/applications/>).

They should then compile an online 'Application Form', also available via <https://www.theveniceglassweek.com/en/applications/>, and submit it online by the deadline of Monday 3rd May 2021.

Awarding of the *Autonoma Residency Prize*

The *Autonoma Residency Prize* will be awarded in Venice during *The Venice Glass Week* 2021.

The recipient of the *Autonoma Residency Prize* will be the individual artist or designer – regardless of legal nature – indicated as the ‘Applicant’ in the ‘Application Form’ submitted via <https://www.theveniceglassweek.com/en/applications/> within the deadline set by the festival.

After the winner of the prize has been announced, the Festival Coordinator of *The Venice Glass Week* will introduce the recipient via email to a representative of Autonoma. From this point onwards, all communication and organisation relating to the *Autonoma Residency Prize* will be conducted directly and exclusively between the winner and Autonoma, entirely independently of *The Venice Glass Week*.

For more information about the *Autonoma Residency Prize*

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